

Jaimee Wriston Colbert
Department of English
Binghamton University
Binghamton, NY 13902
jcolbert@binghamton.edu

Education

Master of Arts in Creative Writing; Brown University.
(Terminal degree: Thesis Advisor, John Hawkes.)
Bachelor of Arts in English; University of Washington.

Employment History - Academic

- 2001 - Present: Binghamton University, SUNY; Creative Writing Program.
Rank: Associate Professor.
Responsibilities: Teach both undergraduate and graduate fiction writing workshops, along with various contemporary lit courses. Responsible for directing creative Ph.D. dissertations, Masters Theses, as well as other Program responsibilities.
- 2000 - 2001: Columbia College Chicago; Fiction Writing Department.
Rank: Assistant Professor (2001); Writer-in-Residence/assistant prof. (2000).
Responsibilities: Hired in Jan. 2000 initially as Writer-in-Residence, teaching grad and adv. undergrad fiction writing workshops along with contemporary lit. Interviewed for and accepted tenure track position beginning Jan. 2001, teaching the same classes along with introductory fiction writing.
- 1999 - 2000: University of Missouri, St. Louis: MFA Creative Writing Program.
Rank: "Distinguished Visiting Writer"; Assistant Professor.
Responsibilities: Was selected nationally for "Distinguished Visiting" position to teach the graduate fiction writing workshop and a combined literature course, along with public readings; also served as senior editor on their literary journal, *Natural Bridge*.
- 1998 - 1999: Colby College; English Department/Creative Writing Program.
Rank: Visiting Writer; Assistant Professor.
Responsibilities: Taught intermediate/advanced fiction writing workshop.
- 1998 - 1999: University of Southern Maine; English Department.
Rank: Visiting Writer.
Responsibilities: Taught the advanced fiction workshop.

- 1992 - 1999: University of Maine at Augusta; Augusta, Maine
 Rank: Lecturer III (senior lecturer).
 Responsibilities: Taught a variety of courses: creative writing workshop; college writing; literature survey; communications; basic writing. For two of these years (1994-1996) also served as Title III Grant Writing Specialist for UMA: researched/incorporated interactive writing software for distance and developmental learners. Taught pilot course over Interactive Television.
- 1996 - 1999: Maine Photographic Workshop - Rockport College; Rockport, Maine.
 Rank: Instructor (adjunct).
 Responsibilities: Taught fiction writing, screenplay writing, expository writing, literature and mythology.
- 1989 - 1991: Ohio State University; Columbus, Ohio.
 Rank: Lecturer.
 Responsibilities: Taught Advanced Writing and Literature.
- 1980 - 1989: Northeastern University - University College; Boston, MA.
 Rank: Senior Lecturer.
 Responsibilities: Advanced expository writing, creative writing, college writing, survey literature, contemporary literature, and classical literature.
- 1979 - 1980: Trinity College and Georgetown University; Washington, D.C.
 Rank: Instructor (adjunct).
 Responsibilities: Taught Freshman English at Trinity College. Developed and taught a creative writing course for Georgetown University's School of Continuing Education.
- 1978 - 1979: Texas Southern University; Department of English; Houston, Texas.
 Rank: Instructor. (Full-time, non-tenure track.)
 Responsibilities: College English; English as a Second Language.

Affiliated Employment

- 2009 – Invited Fiction Faculty for the Pacific University (Oregon) Low-Residency MFA Program. Duties include giving craft-talk lectures, teaching workshops, presenting a reading of my own work and mentoring three graduate students.
- 1994 - 2005: Educational Consultant for Educational Testing Service; Princeton, NJ.
 Table Leader for the SAT II readings; also consulted for the Persuasive Prompt samples.
- 1994 - 1999: Maine State Prison; Thomaston, Maine. Taught creative writing and fiction writing workshops to maximum-security inmates. Helped edit and publish a literary journal called *Rogue's Gallery*, as well as sponsored readings.

- 1995 - 1999: Maine Writers and Publishers Alliance; Brunswick, Maine. Taught various fiction writing workshops on the short story and novel for community groups and affiliated programs. Also served as guest speaker/lecturer.
- 1999 - (spring): Writer-in-Residence at Camden Rockport High School. Taught various creative writing/fiction writing classes to regular and honors sophomores and juniors.
- 1999 - (summer): Fiction Fellow at the Wesleyan Writers Conference. Assisted in the novel writing workshop with Madison Smartt Bell; offered full readings and critiques of nine student manuscripts. Conferences with students.
- 1995 - 1998: Faculty Associate at the Stonecoast Writers Conference. Co-taught the intermediate level fiction workshop and novel writing with Manette Ansay.
- 1973 - 1976: Writer-in-Residence, Rhode Island State Council on the Arts. Taught creative writing/fiction writing at various community venues: libraries, schools, senior centers.

Honors and Awards

- 2009: Won the 2009 Editor's Fiction Prize in *Isotope, A Journal of Literary Nature and Science writing*.
- 2009: Won the 2009 *Jane's Stories* (Anthology) National Award for the Short Story.
- 2008: *Dream Lives of Butterflies* won the gold medal/first place in the 12th Annual Independent Publisher Book Awards, 2008--Short Stories Fiction category.
- 2007: *Dream Lives of Butterflies* a Finalist in the USABookNews Best Books of 2007 Awards.
- 2007: *Dream Lives of Butterflies* a Finalist in ForeWord Magazine's Book of the Year Awards, 2007.
- 2007: *Dream Lives of Butterflies* picked by *The Kansas City Star* for its 100 Best Books of the Year list.
- 2007: Selected on competitive basis (story submission) to read at the Annual Boston Fiction Festival. July 14, 2007.
- 2007: Selected for inclusion in The Directory of American Poets and Fiction Writers. *Poets and Writers*, New York.
- 2007: Selected for inclusion in *Contemporary Authors New Revision*.
- 2006: "Just Watching for Jesus" nominated for the Pushcart Prize.

- 2005: Selected for inclusion in AcademicKeys Who's Who in Humanities Higher Education. Continued inclusion in Marquis *Who's Who/American Women*.
- 2003: Awarded a Dean's Research Semester Off Award (completed in fall, 2003) for novel-in-progress proposal; Binghamton University.
Awarded an Individual Development Grant for research travel, completed in June 2003; B.U. Also awarded a Francis Newman Foundation Research Grant through the B.U. English Department to help with research expenses.
- "Haole Girl Blue" nominated for the Pushcart Prize.
- Selected for Inclusion in *Who's Who/American Women*.
- 2002: *Climbing the God Tree*; Helicon Nine, 1998 (second book) selected by Maine Humanities Council to adapt into canon of Maine literature programs, along with Richard Russo's *The Empire Falls* and Annie Proulx's *Shipping News*.
- 2000: Selected for inclusion in *Contemporary Authors*, Gale Publishing Co. (Updated 2006.)
- 1999: "What the Deer Know" nominated for the Pushcart Prize by H.E.. Francis.
Awarded the Fiction Fellowship; Wesleyan Writers Conference.
Selected as UMSL's "Distinguished Visiting Writer," national competition.
- 1997: Awarded the Willa Cather Fiction Prize; national/international competition--
Climbing the God Tree selected out of 750 manuscripts.
- 1996: Finalist, Katherine Anne Porter Fiction Prize--*Nimrod*, Ruth Hardman Awards.
- 1995: Won Delogu Award ("Outstanding Woman Fiction Writer") Stonecoast, USM.
- 1994: Won the Zephyr Literary Award for *Sex, Salvation, and the Automobile*; national competition/collection of short fiction.
- Second Place Maine Chapbook Award; 2nd Place Dibner Fellowship Award.
- 1991: Finalist, Katherine Anne Porter Fiction Prize; *Nimrod*.
- 1998: Awarded Scholarship in the Novel; Wesleyan Writers Conference.
- 1983: Berkeley Press--Best Fiction Prize, runner-up.
- 1974: Fellowship in Creative Writing; Brown University, Providence, R.I.
- 1970-1972: "High Scholastic Action"; University of Washington, Seattle, WA.

Publications Books

- *Shark Girls* (publication date: Nov. 2009). Novel. Livingston Press, University of West Alabama, Livingston, AL.
- *Dream Lives of Butterflies*. Linked Stories. 2007. BkMk (Bookmark Press), University of Missouri, K. C.
Reviewed favorably: *Booklist*, *Small Press Review*, *Midwest Review*, others.
- * *Climbing The God Tree*. Novel. 1998. Helicon Nine Editions, Kansas City, MO.
Reviewed favorably: *New York Times*, *Kirkus*, *Publishers Weekly*, others.
- * *Sex, Salvation, and the Automobile*. Short Stories Collection 1994. Zephyr, Minneapolis, MN.
- * *Final Light*. Chapbook. 1993. Bootleg Press. N.C.

Other Publications: Journals and Anthologies/Collections; Articles and Reviews

- * 2010: Forthcoming story in *Jane's Stories*: "The Man Who Jumped."
- * 2009: Forthcoming prose piece "We Were Sharks" in Foothills Press Anthology: *I Was Indian*.
- * 2009: "We Are All In Pieces"; story, *Isotope*, spring/summer 7.1.
- * 2007: "Waking Up In Sacred Places"; story, anthology Hourglass Books, Chicago, IL.
- * 2007: "Shark Girls"; excerpt, *F. Magazine*, vol. 7. Chicago, IL.
- * 2007: "Girl Dreaming"; story, *Boston Fiction Review*, vol. 2., Boston, MA.
- * 2007: "Loving the Unlovable..." essay, Proceedings/5th Annual Hawaii Conference on the Arts & Humanities. ISSN# 1541-5899
- * 2007: *All Things Are Labor*, by Katherine Arnoldi. Review. Massachusetts Press Catalogue and Blackwell On-Line.
- * 2006: *Lyrical Tales and Poems of Jewish Life*, Saul Tchernikhovsky. Reviewed Translation by Martin Bidney; Cover Endorsement. Keshet Press.
- * 2006: "Heather's Hair"; story reprint, *Tiferet*, Issue 4, Peapack, NJ.
- * 2006: "Just Watching for Jesus"; story, *Green Mountains Review*, Johnson, Vermont.
- * 2006; Novel Excerpt from *Shark Girls*; *Harpur Palate*, Vol. 5.2, Binghamton, NY.
- * 2005: "The Manager's Son," story, *Prairie Schooner*, Fall, 2005; Lincoln, NE.
- * 2005: "Dream Lives of Butterflies"; long story (43 pp); *Louisiana Literature*, vol. 21, no. 1; Southeastern Louisiana University; Hammond, LA.
- * 2004: Paper publication/"Sharks in Paradise"; Hawaii International Conference on the Arts and Humanities/CD-rom.
- * 2004: "Fly Me To The Moon"; story; *Natural Bridge*, Vol. 10; St. Louis, MO.
- * 2004: "And Another Thing"; story; *Connecticut Review*; Spring, Volume XXVI, No.1; New Haven, CT.
- * 2003: "Sweet Breath"; story; Sundress Publications; Stirring, A Literary Collection: www.sundress.net/stirring/; July, 2003.
- * 2002: "Song for the Prairie"; story; *Natural Bridge* vol. 8; St. Louis, MO.

- * 2002: “Haole Girl Blue”; story; *F. Magazine* vol. 5; Chicago, IL.
- * 2002: “Bug Dreaming”; story; *Incliner* Tenth Anniversary issue; Cincinnati, OH.
- * 2002: “Haole Girl Blue”; story reprint; *Harpur Palate* vol. 2; Binghamton, NY.
- * 2001: “If Lucy Ran”; story; *Long Shot*, Long Shot Productions, anniversary issue, vol. 25; Hoboken, NJ.
- * 1999: “Pretty Jimmy”; story; *F. Magazine* vol. 3; Chicago, IL.
- * 1998: “What the Deer Know”; story; *New Letters*; Kansas City, MO.
- * 1997: “Climbing the God Tree”; the story; *Tampa Review*, vol 13; Tampa, FL.
- * 1997: “Mrs. Borkwink”; poem; *Live Poets Anthology*; Rockland, Maine.
- * 1996: “Moths”; story; *Potato Eyes*, vol 13; Skowhegan, Maine.
- * 1995: “Summer Lips”; poem; “Winter”; story; *Potato Eyes*, vol. 12; Skowhegan, ME.
- * 1995: “Sweet Breath”; story; *Ohio Short Fiction*; anthology; edited by Jon Saari; Northmont Publishing, West Bloomfield, MI.
- * 1994: “The Habit of Company”; story; *Pacific Coast Journal*, vol 11, #IV; Campbell, CA.
- * 1994: “Earth Without Ernest”; essay; *Incliner*, vol. 2; Cincinnati, OH.
- * 1994: “Oahu Lives...”; essay; Guest Column --*Portland Herald/Maine Times*; Portland, ME.
- * 1993 - 1994: Book Review column for the *Camden Herald*; Camden, ME: monthly book and film reviews.
- * 1993: “Christmas In Hawaii”; Article; Guest Column, *Camden Herald*.
- * 1993: “Romance Writing: Harder Than It Looks”; article/interview; *Camden Herald*; Camden, ME.
- * 1992: “Big Nothing”; story; *Incliner*, vol. 1; Cincinnati, OH.
- * 1991: “If Orange is the Color of Paradise”; story; *Chaminade Literary Review*, volumes 8 & 9; Honolulu, HI.
- * 1991: “Monogrammed”; story; *Nahant Bay*, fall; Swampscott, MA.
- * 1990: “Dandelions”; story; *Snake Nation Review*, vol. 2; Snake Nation Press, Valdosta, GA.
- * 1983: “The Garden” story (runner-up fiction prize, 1982) *Berkeley Poets Cooperative*/22; Berkeley Poets Press, San Francisco, CA.
- * 1977: “Victims”; story; *TriQuarterly* 40, *Ongoing America Fiction* VI, International Journal of Arts and Letters; Evanston, IL.
- * 1975: *Brown Anthology* and *WIP* (2 stories/Brown University publications).
- * 1972: “Winter” “Black”; 2 poems; *Parallel Season-A Collection of Eight Northwest Poets*; Spring Rain Press; Seattle, WA.
- * 1969: “Sonny”; story; *Kai Wai Ola*, literary journal; Honolulu, HI.

Audio/Visual Professional Performances of Creative Work and Audio Media Interviews

- 2009: Interview for new multi-media publication: *Knee-Jerk*, Chicago, IL. <http://kneejerk.com>. July, 2009. Issue #1.
- 2009: Interview for Binghamton University TV (BTV) with the Student Poets Society. March, 2009.

- 2009: Interview for the Joe Weil Morning Poem Show. *Facebook*. March.
- 2008: Interview for Bloomsburg University Television, Bloomsburg, PA. October, 2008.
- 2008: Interview for Off The Page, WSKG Public Radio, Binghamton, NY. March, 2008.
- 2007: Interview for New Letters on the Air, National Public Radio, Kansas City. Subject: *Dream Lives of Butterflies* (new book). September, 2007.
- 2007: Interview for Radio Free Moscow, Moscow, Idaho. Subject: *Dream Lives of Butterflies*. October, 2007.
- 2007: Lost Coast Communications: radio and television promo ads for *Dream Lives of Butterflies* readings in Humboldt County, CA.
- 2000: “What the Deer Know”; story from *Climbing the God Tree*, selected by PCA Great Performances to be read on stage by professional actors. Performance dates: March 8, 15, 24, 26: Art Academy, Portland, ME; John Ford Auditorium, Portland; Camden Opera House, Camden. “What the Deer Know”; NPR/ Maine Public Radio; Selected Shorts.
- 1998: Maine Public Radio’s Audio Bookshelf: selected stories from *Climbing the God Tree* and *Sex, Salvation, and the Automobile*, over NPR.

Readings of Own Creative Work

(Readings too numerous to site all; have highlighted recent readings and summarized other readings since 1994, after publication of first major book.)

2008-2009: Scheduled Readings—

- September 16: Binghamton University, NY.
- October 6: Bloomsburg University, PA.
- October 10: Binghamton Literary Festival, NY.
- November 8: Equinook Salon, NY.
- November 12: Manhattanville College, NY.
- November 13: NCC Writers Festival, NYC.
- March 5 ('09): University of West Georgia, GA.
- May 1 ('09): River Read bookstore, Binghamton.
- June 21: Pacific University, Forest Grove, OR.

Readings from Book Tour for *Dream Lives of Butterflies*, fall, 2007:

- September 17-18, 2007: Various local readings sponsored by BkMk (Bookmark) Press of the University of Missouri, Kansas City. University venues and *New Letters on the Air* (radio).
- September 19, 2007: Reading at the University of Missouri, Saint Louis.

- September 20: Reading at Southern Illinois University, Edwardsville, IL.
 September 21: Reading at Columbia College Chicago.
 September 23: Reading/book signing at Book Cellar's Bookstore, Chicago.
 September 25: Reading at Eastern Illinois University, Charleston, IL.
 September 27: Reading at Interlochen School for the Arts, Traverse City, MI.
 October 3: Reading at the University of Idaho, Moscow, Idaho.
 October 7: Reading at The Garden, Silver Lake, L.A.
 October 10: Reading at University of California, Santa Cruz.
 October 11: Reading at Humboldt State University, Arcata, CA.
 October 12: Reading and Book Signing at Northtown Books, Arcata, CA.
 October 16: Reading at The School of the Art Academy, Cincinnati, OH.
 October 23: Reading at SUNY Cortland; Cortland, NY.
 October 25: Reading at Shippensburg University, PA.
 October 27: Reading/signing at the Bookery II, Ithaca, NY.
 December 4: Reading at Bentley College, Waltham, MA.
- 2007: March 2: Featured Reader for *F. Magazine's* AWP Annual Conference
 Performance—"Story, The Stranger Within."
- 2007: July 14: Reading at The Annual Boston Fiction Festival. Boston, MA.
- 2006: July 8: Reading at The Space, Los Angeles, CA. "Intersections of Film and Story."
- 2005: October 18: Reading for Binghamton University, Fall Readers' Series.
- 2005: January 29: Organized Final Readers Reading and read/ETS; Princeton, NJ.
- 2004: December 11: Organized Literary Event and read for ETS; Parsippany, NJ.
- 2004: September 27: Reading for Wordscape, graduate students sponsored; B.U.
- 2004: April 26: Reading for Wordscape, graduate students sponsored; Binghamton.
- 2004: January 28: Reading for ETS; Newark, NJ.
- 2003: December 12: The Readers' Reading; Hilton Parsippany, NJ.
- 2003: October 28-30: reading and Visiting Writer presentation
 at the University of Idaho, Moscow, IA.
- 2003: January 29; ETS Literary Event.
 June 13; Parsippany, NJ Literary Event/co-performance with author Joy
 Passanante (*My Mother's Lovers*) entitled: "The Long and the Short of it."
- 2002: Oct. 3; Featured Guest reader; Writing By Degrees Conference; Binghamton, NY.
 Nov. 21; Reading for Writers Harvest; B.U.; Binghamton, NY.
 ETS Reading November 10.
 June 7; Michael C. Flanigan Memorial Reading; Parsippany, NJ.
 July 11; Library Reading Series; featured author; Camden, ME.
 July 26; Guest reader; Stonecoast Writers Conference; Freeport, ME.
- 2001: Oct. 17; Organized Literary Event and reading; ETS; Eatontown, NJ.
 Oct. 22; Joint reading with Liz Rosenberg; B.U.; Binghamton, NY.
 March 12; Reading at University of Illinois, Chicago.
 May 1; Barbara's Bookstore benefit reading for YWCA; Chicago, IL.
 June 10; Literary Event; ETS; Eatontown, NJ.
- 2000: Sept. 14; Maine Authors Series; Benefit Reading/Presentation with Robert
 Creeley, sponsored by AAUW.
 February and June SAT II Readings/ETS; Literary Event Readings.
 March 1; Reading at Interlochen School for the Performing Arts; Traverse City,
 MI. (Visiting Writer.)

- March 29; “Helicon Nine Presents Prizewinners Plus”; reading at AWP Conference, Kansas City, MO.
- April 12; Featured Reader; “Story Week Festival of Writers”; Columbia College Chicago; Chicago, IL.
- April 15; City of Story/City of Jazz; Benefit Reading/Featured Reader--Story Workshop Scholarship Fund; Chicago, IL.
- 1999: September 27; Reading for UMSL, sponsored by MFA Program; St. Louis, MO.
 Oct. 1; Reading at Cincinnati Art Academy; Cincinnati, OH.
 ETS Readings: Oct., Nov., June.
 Nov. 1; Reading at Canesius College Conference; English Department sponsored, Buffalo, NY.
 February 19; Reading at University of Maine; Augusta, ME.
 March 11; Reading for Distinguished Visiting Writer finals--UMSL; St. Louis.
 June 14; Fiction Fellow Reading; Wesleyan Writers Conference; Connecticut.
 July 14; Featured Reader, Maine Arts Festival; Brunswick, ME.
 July 21; Guest Reader; Stonecoast Writers Conference; Brunswick, ME.
- 1998: April 1; Featured Reader, Camden Library Series, Camden, ME.
 ETS readings: Oct, Nov, Dec., May, June.
 May 9; Reading, Owl and Turtle Bookstore.
 June 1; Reading, University of Maine at Augusta.
 June 16; Reading, Tenants Harbor Library.
 July 1; Reading for Washington Library.
 Dec. 4; Reading, MWPA Holiday Festival; Brunswick, ME.
- 1994 - 1997: Summarized readings: Stonecoast Writers’ Conference--faculty readings. Washington Storyteller’s Guild; Live Poets Featured Reader; Camden Library; Rockport Library; Thomaston Books/Prints; Rockland Library; Brunswick MWPA; Maine Arts Festival; Christopher’s; 2nd Read Cafe; Univ. of Maine.

Other Speaking Engagements (Recent/since 1999)

- 2009: June, Craft Lecture: “In Defense of the Unlikable Character,” Pacific University, Forest Grove, OR.
- 2009: February, AWP Conference Panel Presentation, Chicago.
- 2009: February, Introduction for John Vernon, spring Readers’ Series. B.U.
- 2008: January/February, AWP Conference Panel Presentation, NYC.
- 2008: March, Introduction for Mary Gaitskill, Spring Readers’ Series. B.U.
- 2007: January. Conference Panel Chair and Presenter, “Loving the Unlovable...” 5th Annual Hawaii International Conference on the Arts and Humanities.
- 2007: April. Introduction for Jack Driscoll, novelist. Spring Readers Series. B.U.
- 2006: September 25. Informal job-search presentation to English graduate students.
- 2006: September-Kickoff for Fall Reading Series; introduction for Tom Bailey, novelist.
- 2006: Chair and Originator of Panel Presentation at AWP, 2006 Conference, Austin, TX.
 Topic: “Loving the Unlovable-Killers and Other Disenfranchised: Writing and Teaching the Unsympathetic Character.”
- 2005: Introduction for Thomas Glave, Fall Readers’ Series, Binghamton University.
- 2005: Presentation for CW250 grad classes: Fiction Writing - ‘What the Deer Know’.

- 2005: Panel Presentation at AWP International Conference; Vancouver, B.C.: Teaching Fiction Through Crossing Genres. March 30-April 2.
- 2005: Introduction for Helena Maria Viramontes; Spring Readers Series.
- 2004: Presentation for Hawaii International Conference on Arts and Humanities; Honolulu, HI; Jan. 11, 2004: "Sharks In Paradise".
- 2004: Quincy College presentation/reading: "Arts & Society"; March 12; Quincy, MA.
- 2004: Introduction for Laura Valeri, winner of the Binghamton University John Gardner Fiction Book Award; March, 2004--Spring Readers Series.
- 2004: Round Table panelist for the Associated Writing Program's Conference, Chicago, IL, March 26, 2004: "Ending the Story".
- 2003: Introduction for Thomas Glave, fall reading series.
- 2003: Introductions for Wesley Brown and Michael Steinberg; Spring Readers Series; Creative Writing Program, B.U.
- 2002: November 13; Guest Speaker for Binghamton University Graduate School sponsored program on "CV Writing and Interviewing for Academic Jobs." Introduction for Bette Pesetsky, Visiting Piaker Professor in Judaic Studies and Creative Writing; Spring Readers Series; B.U.
- June 27; Panelist with author David Huddle on "Fiction Writing Process"; Stonecoast Writers Conference; Freeport, ME.
- 2001: Nov. 2; Writing By Degrees Conference--gave Welcoming Remarks; led panel presentation on "The Novel in Stories."
- Dec. 11; T.A. Training Session; joint presentation with Thomas Glave on publishing.
- Feb. 11; Story Week Festival of Writers; Introduction for Sheri Holman; Columbia College Chicago.
- April 9; Young Authors Prize/Moderator; Chicago.
- 2000: Sept. 14; 25th annual Maine Authors Lecture Series; "Cultivating the Writer Within"; Camden, ME.
- March 9 and April 13; "Writers at Lunch" craft talk; Columbia College Chicago.
- April 14; "Fiction, Film, and the Future of Story"; Televised panel with Hubert Selby Jr. and Richard Price; Chicago, IL.
- 1999: March; Lecture for "Distinguished Visiting Writer application: "Fact or Truth?" UMSL; St. Louis, MO.
- July 17; Panelist on Publishing; Stonecoast Writers Conference; Freeport, ME.
- Nov. 10; Process; CRHS Honors Event; Camden, ME. (Note: Went to four schools as part of Writer-in-Schools, MWPA speakers roster; Maine.)

Affiliated Professional Responsibilities/Service

- 2009: Will serve as a fiction editor with Etruscan Press, PA., beginning July '09.
- 2007-2009: Service on Faculty Senate, Binghamton University.
- 2002-2009: Service on the Bookstore Advisory Committee. B.U.
- 2008: Salary Committee, Binghamton University English Dept.
- 2008: Finalist Judge for Annual Chicago Civics and Arts Fiction Competition.
- 2007: Finalist Judge for Annual Chicago Civics and Arts Fiction Competition.
- 2006: Wrote the jacket-copy (blurb) for Professor Emeritus Martin Bidney's forthcoming book, the translated: *Tales and Poems of Jewish Life*.

- 2006: Jacket-copy blurb and catalog description for Katherine Arnoldi's Juniper Prize winning book—University of Massachusetts Press.
- 2006: Finalist Judge for Chicago Civics and Arts Fiction Competition.
- 2006: Participant in the ISCL Summer Conference – “Sparking Learning...”
- 2006: Served on the Undergraduate Policies Committee, Eng. Department. B.U.
- 2005: Served on Advisory Committee and Salary Committee, Eng. Dept. B.U.
- 2005: First-round editor for the forthcoming nationally-distributed anthology *Peculiar Pilgrims...*: reading, nominating, selecting stories for the semi-finalist stage.
- 2005: August: Final Judge, Union League Civics and Arts Foundation, Chicago, IL.
- 2005: Pre-publication Review and Jacket Blurb for: *Writers Have No Age/Creative Writing for Older Adults*; 2nd. Edition; Coberly/McCormick/Updike; 2005; Haworth Press; New York, London, Oxford.
- 2005: Pre-Publication Review and Jacket Blurb for *Goin' Up The Country*; Weiler, 2005; Log Cabin Books; Hamilton, NY.
- 2005: Judge: University of Missouri, St. Louis MFA Program Fiction Prize.
- 2004 - 2005: Faculty Advisor; English Department; B.U.
- 2004: August: Reviewer Report/Humanities Papers; Hawaii International Conference.
- 2004: August: Final Judge Fiction competition--Union League Civics and Arts Foundation; Chicago, IL.
- 2004: April 2-4: Attended by invitation Funding Your Scholarly Work: A Workshop on Getting Grants; sponsored by SUNY Central at the University of Albany.
- 2004 - Present: English Department Advisory Committee; B.U.
- 2004: March; Piaker Search Committee; B.U.
- 2003: August: Final Judge for Fiction Writing Competition sponsored by CAF-- Union League Civic and Arts Foundation; Chicago, IL.
- 2003: Judged the Paterson Fiction Prize; national award for a published novel or collection of stories.
- 2002: Co/advised (with Maria Gillan) and Laurie Miller in the Harpur College Dean's Office to help put together the Alumni In Television Panel and Discussions.
- 2002: Co/wrote (with Maria Gillan) a Proposal for the Dean's Workshop Series: “The Writing Life.” (Series took place during the 2002-2003 academic year.)
- 2002 (fall): Served on Salary Committee/English Department. Also served on the Piaker Search Committee and the Creative Writing Search Committee.
- 2001 - Present: Continue to serve as director or reader on an average of 10-12 Ph.D. committees and MA theses per/year; also as judge for various Creative Writing Program prizes, English Department awards, and Harpur College Dean's Office/ Andrew Bergman Award.
- 2001: Judged Younger Writers Fiction Awards; national prize, Columbia College.
- 1999: Senior Fiction Editor; *Natural Bridge*; journal, UMSL Creative Writing Program.
- 1998 - Present: Editorial Advisory Board for *Fourth Genre, Explorations in Nonfiction*; Michigan State University.
- 1994 - 1997: Maine Arts Commission's Advisory Panel Roster.
- 1993 - 1998: Board Member then Vice President, Potato Eyes Foundation; bringing creative writing programs into public rural schools.
- 1981-1990: Arts Alive; Massachusetts and Ohio; bringing the arts to public schools.

July, 2009